WERC April 23 Newsletter

Welcome to the second WERC newsletter. The club has had a great start to the year with competitions, clinics and camps. This month we're sharing some of those successes and highlighting some upcoming events plus our regular member profile and Ask Elsa slots. If you can, please join us for a fun Bingo night on Friday 21st and note tickets are now available for the Awards night in October. It's a great evening and a chance to share our successes and meet members out of the saddle!



Regional Success

WERC has been well represented recently at 2 championships and an area qualifier.

11th March at Aston le Wells was the Arena eventing champs. Our junior team of Mila Wagner, Iris Burton, Izzy Coombes, and Maisey Lay jumped brilliantly on a tough course to come 15th..

19th March saw an amazing club turn out for the intermediate dressage qualifier at Radfords. Amy Bevans Jackie Moule and Izzy Coombes all qualifying for the championships on 22nd/23rd April at Onley Grounds. Plus some great individual placings for Emily Dove Vicky Beeston, and Victoria Bilson.

April 1st /2nd WERC were roadtripping again to the BRC SEIB Insurance Novice Winter Champs at Arena UK. A junior team in both the SJ and Dressage , with Amy Bevans riding as an individual in the Dressage and Jessica Clarke in the SJ. Outstanding performance just missing out on the top slots

All the BRC championships are screened live on Horse and Country TV $\stackrel{\bullet}{\bullet}$

A massive shout out to all our helpers who turned out to the dressage qualifier thank you so much. Our next qualifier is May 28th at Llanymynech for the Horse Trials, if anyone would like to help please contact Samantha Hooper.







Arena Eventing Champs with jumping as a favourite option.

Novice Champs





Member Profile



Heather Webb joined WERC in 2021 initially with her section D pony Daphne who up until that point had been a very happy hacker. Daphne found her wings and plenty of clinics and camps followed with jumping as a favourite option.

Heather also tried out her dressage hating daughters pony at a couple of intros and turns out treasure loves it! She's progressed to being a regular winner at riding club comps and in 2023 has been competing at BD.

More recently Heather has been bringing her lovely palomino Pheonix into regular work after being backed and turned away last year. Pheonix is a regular at clinics and RC events and is also starting on her own BD journey.

For Heather the best thing about riding and horses is simply being around animals she loves and having fun with like minded friends in the RC.





Ask Elsa — an opportunity for our equine friends to reach out and get some expert help from our very own agony equine!

Dear Elsa, I keep hearing the words 'Matchy' and then I see people pointing and smiling. It seems very off human behaviour and I have no idea what it means.

Well that's a great question and took me a while to work out However, it's basically when your human spends vast amounts of money every month when a new colour combo of horseware comes out and then dresses you up just to embarrass you. It's something you simply have to accept and know that whilst your human can look pretty scruffy with no money you will always look on trend!

Upcoming Events







New Whip Rules for Reference

G23: EQUIPMENT

No item of saddlery or equipment may be misused. All saddlery and equipment is to be correctly fitted, used as intended in its manufactured state without adaptations and must be available for general purchase.

G23.1: Use of Whip, Spurs & Bits

G23.1.1: Whips

The use of the whip must be for an appropriate reason, at an appropriate time, on the correct area of the horse and with the appropriate level of response.

Appropriate Reason: The whip must only be used as an aid to support the natural aids in encouraging the pony/horse forward, or to help the rider to encourage the pony/ horse in the right direction. For example, it may be used down the shoulder to keep a horse straight on the approach to a fence.

It must never be used to vent a rider's temper; any use for such a reason is automatically excessive.

Appropriate Time: As an aid, the appropriate time is when the pony/horse is reluctant to go forward under natural aids i.e. seat and legs. Its use, for instance, after a refusal when a pony/horse has turned away, is excessive. Its use after elimination

Right area of the horse: As an aid to go forward the whip may be used down the shoulder or behind the rider's leg. The use of a whip on a pony's/ horse's head or neck is always excessive use.

Appropriate Level of Response: the whip should never be used more than three times during any incident; and if the pony/horse is marked by the whip (skin broken or a welt) its use is excessive. (The rider is expected to know if the pony/horse has sensitive skin and must use the whip accordingly). The arm should never be raised above the shoulder whilst using the whip. The whip should always be carried and used in the backhard (handle pointed upwards) position and never in the forehand position (handle pointed downwards).

Misuse of a whip: If, in the opinion of the judge/official, a whip is misused/overused the rider may face up to 25 penalties or disqualification at the discretion of the Official Steward.





Dropping a whip: Whips may not be picked up if dropped, with the exception of Horse Trials see HT1.10.

Spurs must not be used to reprimand a pony/horse. Such use is always excessive, as is any use that results in a pony/horse being marked by a spur. Misuse of spurs will render the rider liable to disqualification and further disciplinary action.

Events & Comps – Out of the Saddle!



'e have another amazing night in store for You On Friday 21st April kind permission of the Royal British Legio Market Drayton

Eyes down for 730pm

6 cards plus 2 flyer rounds £10.00



Cash round & loads of prizes

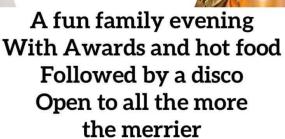


A fabulous evening with a combination of riders Working through the levels from Intro - Grand Prix Showing Dressage can be for everyone.



Grab your Early Bird tickets now for Just £12.00
If purchased before the end of April normal ticket price is £15.00
Pimms or Prosecco on arrival
Special shopping area with some
Fabulous stalls Inc food and refreshments











Congratulations to Lisa Powell

Who won this fabulous egg in the Easter Raffle and to Heather Webb who won the signed polo shirt from Yasmin Ingham

